

2008 TORONTO ARTS COUNCIL FOUNDATION AWARDS

CALL FOR NOMINATIONS

Toronto Arts Council Foundation (TACF) invites you submit nominations for its 2008 awards. These awards celebrate artists, cultural professionals and arts supporters from every creative discipline. This awards program is designed to highlight the significant contributions made by our city's cultural leadership. All awards will be presented Friday, October 17, 2008 at the **Mayor's Arts Awards Lunch**.

Award Descriptions

Arts for Youth Award – a \$15,000 cash prize established in 2007 by Martha Burns, Jim Fleck and Jim Pitblado, this award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto youth in the arts.

The Globe and Mail Award for Business in the Arts – recognizes a local business that has made a significant contribution to the arts in Toronto. Established in 2006, this award is presented in partnership with Business for the Arts. The recipient will receive an original work of art created by Nobuo Kubota.

RBC Financial Award for Emerging Talent – a \$5,000 cash prize presented to an emerging Toronto artist working in any medium or performing arts discipline in celebration of current accomplishments and future potential. Established in 2006 by RBC Foundation, this award is intended to support the development or completion of new work.

Roy Thomson Hall Award of Recognition – a \$10,000 cash prize presented to an individual, ensemble or organization to recognize creative, performing, administrative, volunteer or philanthropic contributions to Toronto's musical life. This award was established by the Volunteer Committee of Roy Thomson Hall in 1984 to recognize and thank the community that supported the conception, building and establishment of the new concert hall. In 2002, the Corporation of Massey Hall and Roy Thomson Hall (RTH) asked the TACF to manage the award.

William Kilbourn Award for the Celebration of Toronto's Cultural Life – a \$5,000 cash prize presented to an individual performer, teacher, administrator or creator in any arts discipline, including architecture and design, whose work is a celebration of life through the arts in Toronto. Established in 1996, this award is funded through an endowment made possible by private donors who wished to celebrate and remember the life of William Kilbourn who died in 1995. Kilbourn was a writer and teacher who spent seven years as a member of Toronto Arts Council, and as its president from 1982 to 1984.

Basic Eligibility Requirements

Individuals:

- must be Canadian citizens or permanent residents of Canada, who have demonstrated an ongoing association with Toronto and who have contributed significantly to the arts and culture of Toronto
- must be living at time of selection
- may not nominate him/herself for the award and may only receive the award once (this does not preclude a recipient from being considered for another award in the future)
- are not eligible to receive TACF awards while serving as board or committee members of the TACF

Organizations and Collectives:

- must be headquartered in Toronto and have a significant portion of its activity taking place in the city and have contributed significantly to the arts and culture of Toronto.
- are only eligible to receive an award once. This does not preclude a recipient from being considered for another award in the future.

No person or organization may be selected for more than one TACF award within any given year.

Selection Process

A jury of 12 members will review candidate profiles and make a recipient recommendation for each award to Toronto Arts Council Foundation Board of Directors, which will make final determinations. Jury members must have recognized expertise, prestige, credibility and experience along with a sense of history and perspective. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. TACF will endeavour to ensure that a majority of the jury members are arts and culture professionals. Nominations are received from the public through this nomination process.

The deadline for nominations is Friday, July 18, 2008 at 5pm.

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NOMINATION FORM

Nominator Information

Name: _____

Address _____

Telephone _____

E-mail _____

For which award is this nomination submitted:

- Arts for Youth Award
- The Globe and Mail Toronto Business in the Arts Award
- RBC Financial Award for Emerging Talent
- Roy Thomson Hall Award of Recognition
- William Kilbourn Award for the Celebration of Toronto's Cultural Life

Nominee Information

Name: _____

Address _____

Telephone _____

E-mail _____

On a separate page please describe why this nominee should be considered for this award. In order for the nomination to be considered complete, you must also attach a curriculum vitae or résumé of the nominee. Where possible, it is recommended that you illustrate the nomination by including support documents. This can be in the form of print material (such as press clipping) or audio/visual items (VHS tape, CD ROM, DVD, URL, etc). If you are uncertain about the compatibility of your electronic materials, please contact the Foundation. Support material will be available for pick-up at TACF beginning Friday, October 31, 2008. **Support material not collected by Friday, November 28, 2008 will be discarded.**

Please note that this nominee will only be contacted if selected for the award short-list.

Nomination forms and supporting documents may be submitted by email, facsimile or regular mail using the information below:

Toronto Arts Council Foundation

141 Bathurst Street #101

Toronto ON M5V 2R2

416-392-6920 fax

william@torontoartscouncil.org

Information: William Huffman at william@torontoartscouncil.org and 416-392-6802 x208

The deadline for nominations is Friday, July 18, 2008 at 5pm.