

## CALL FOR NOMINATIONS

Toronto Arts Council Foundation (TACF) invites you submit nominations for its 2009 awards. These awards celebrate artists, cultural professionals and arts supporters from every creative discipline. This awards program is designed to highlight the significant contributions made by our city's cultural leadership. Awards will be presented at the **Mayor's Arts Awards Lunch** in October. (Date TBA)

**The deadline for nominations is Friday, July 17, 2009 at 5pm.**

### Award Descriptions

**Arts for Youth Award** – a \$15,000 cash prize established in 2007 by Martha Burns, Jim Fleck and Jim Pitblado, this award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto youth in the arts.

**The Globe and Mail Toronto Business for the Arts Award**– recognizes a Toronto-based business that has made a significant contribution to the arts in Toronto. Established in 2006, this award is presented in partnership with Business for the Arts. The recipient will receive an original work of art created by Nobuo Kubota.

**RBC Emerging Artist Award** – a \$5,000 cash prize presented to an emerging Toronto artist working in any medium or performing arts discipline in celebration of current accomplishments and future potential. Established in 2006 by RBC Foundation, this award is intended to support the development or completion of new work.

**Muriel Sherrin Award for International Achievement in Dance**– a \$10,000 cash prize presented to an artist or creator who has made a contribution to the cultural life of Toronto through outstanding achievement in dance. The recipient will also have participated in international initiatives, including touring, studying abroad and participating in artist exchanges.

**Rita Davies Cultural Leadership Award** – a \$10,000 cash prize sponsored by Margo Bindhardt and Toronto Arts Council Foundation. This award is presented biennially to an individual who has demonstrated creative cultural leadership in the development of arts and culture in Toronto. Administrators, volunteers, artists and creators are eligible for consideration.

## **Basic Eligibility Requirements**

### *Individuals:*

- must be Canadian citizens or permanent residents of Canada, who have demonstrated an ongoing association with Toronto and who have contributed significantly to the arts and culture of Toronto
- must be living at time of selection
- may not nominate him/herself for the award and may only receive the award once (this does not preclude a recipient from being considered for another award in the future)
- are not eligible to receive TACF awards while serving as board or committee members of the TACF

### *Organizations and Collectives:*

- must be headquartered in Toronto and have a significant portion of its activity taking place in the city and have contributed significantly to the arts and culture of Toronto.
- are only eligible to receive an award once. This does not preclude a recipient from being considered for another award in the future.

*No person or organization may be selected for more than one TACF award within any given year.*

## **Selection Process**

A jury of 12 members will review candidate profiles and make a recipient recommendation for each award to Toronto Arts Council Foundation Board of Directors, which will make final determinations. Jury members must have recognized expertise, prestige, credibility and experience along with a sense of history and perspective. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. TACF will endeavour to ensure that a majority of the jury members are arts and culture professionals. Nominations are received from the public through this nomination process.

2009 TORONTO ARTS COUNCIL FOUNDATION AWARDS

## NOMINATION FORM

### Nominator Information

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

For which award is this nomination submitted:

- Arts for Youth Award
- The Globe and Mail Toronto Business for the Arts Award
- RBC Emerging Artist Award
- Muriel Sherrin Award for International Achievement in Dance
- Rita Davies Cultural Leadership Award

### Nominee Information

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail \_\_\_\_\_

#### REQUIREMENTS:

- Rationale for Nomination: On a separate page please describe why this nominee should be considered for this award.
- CV: In order for the nomination to be considered complete, you must also attach a curriculum vitae or résumé of the nominee.
- Biography: All nominees must submit a biography up to 100 words in length. This biography will be used in press releases, on the website and in the program.
- Artist's Statement: All RBC Emerging Artist Award Nominees must submit a brief statement outlining how they would use the cash award to further their career.
- Support Material: Where possible, it is recommended that you illustrate the nomination by including support documents. This can be in the form of print material (such as press clipping) or audio/visual items (VHS tape, CD ROM, DVD, URL, etc). If you are uncertain about the compatibility of your electronic materials, please contact the Foundation. Support material will be available for pick-up at TACF beginning Friday, October 30, 2009. **Support material not collected by Friday, November 27, 2009 will be discarded.**

*Please note that nominees will only be contacted if selected for the award short-list.*

Nomination forms and supporting documents may be submitted by email, facsimile or regular mail using the information to: **Toronto Arts Council Foundation**, 141 Bathurst Street #101, Toronto ON M5V 2R2, FAX: 416-392-6920 EMAIL: [william@torontoartscouncil.org](mailto:william@torontoartscouncil.org)

**Information:** William Huffman at [william@torontoartscouncil.org](mailto:william@torontoartscouncil.org) and 416-392-6802 x208

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## 2009 TORONTO ARTS COUNCIL FOUNDATION AWARDS

### **PAST RECIPIENTS**

#### Arts for Youth Award

2008 SKETCH Working Arts for Street-Involved and Homeless Youth

2007 Arts for Children

#### The Globe and Mail Toronto Business for the Arts Award

2008 Torys LLP

2007 Robert Lowrey's Piano Experts

2006 CIBC Mellon

#### RBC Emerging Artist Award

2008 Weyni Mengesha

2007 d'bi.young.anitafrika

2006 Natasha Mytnowych

#### The Rita Davies Cultural Leadership Award

2007 Franco Boni

2002 Layne Coleman

2000 Tom Hendry

#### Muriel Sherrin Award for International Achievement in Music and Dance

2007 Lawrence Cherney

2006 Peter Chin

2004 Marshall Pynkoski

2002 Danny Grossman

1998 David Earle

1996 Jeanne Lamon

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## 2009 TORONTO ARTS COUNCIL FOUNDATION AWARDS

# POLICIES AND PROCEDURES

### Introduction

Toronto Arts Council Foundation Awards are designed to heighten public awareness of arts and artists in Toronto by recognizing artistic excellence and achievement.

Toronto Arts Council Foundation (TACF) presents its awards annually at a gala ceremony hosted by the Mayor of Toronto. Each award honours prominent practitioners, supporters and organizers whose work has made a major contribution to the artistic and cultural life of Toronto.

These awards are presented in recognition of a body of creative accomplishment, rather than for specific works or achievements.

### Award Descriptions

Although presented annually, the awards program may vary as many honours are presented on a biennial schedule. With the exception of the *The Globe and Mail Toronto Business for the Arts Award* presented in partnership with Business for the Arts, each award is accompanied by a cash prize.

#### ***Awards for presentation in 2009:***

**Arts for Youth Award** – a \$15,000 cash prize established in 2007 by Martha Burns, Jim Fleck and Jim Pitblado, this award celebrates an individual, collective or organization that has demonstrated an outstanding commitment to engaging Toronto youth in the arts.

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## **Appointment of Jurors**

A jury of 12 members will review candidate profiles and make a recipient recommendation for each award to Toronto Arts Council Foundation Board of Directors, which will make final determinations. Jury members must have recognized expertise, prestige, credibility and experience along with a sense of history and perspective. Each jury is comprised of participants who are practitioners of the arts, organizers, programmers, producers, curators, critics, commentators and lay specialists. TACF will endeavour to ensure that a majority of the jury members are arts and culture professionals. Nominations are received from the public through this nomination process.

Jury members are determined by extensive canvassing and consultation of arts and culture representatives, the general public and TACF board of directors and stakeholders.

The final list of jurors is made public in the form of a press release distributed to media, Council and Foundation stakeholders and arts service organizations. This information will be distributed in advance of commencement of the adjudication process.

## **Remuneration**

Individuals receive no remuneration for sitting on an awards jury except for one complimentary ticket to the official awards presentation event.

## **Conflict of Interest**

It is assumed that all persons chosen as jurors are of unimpeachable integrity, and strive to uphold this standard. Therefore, if in the course of a jury's deliberations, any juror becomes faced with a conflict of interest, that person is expected to declare such conflict and withdraw from the selection/voting process.

A conflict of interest refers to a situation in which private interests or personal considerations may affect a jury member's judgment in acting in the best interest of the awards adjudication process.

Specifically, a conflict of interest exists where a jury member: has a financial interest in the success or failure of a candidate; has a personal interest in a specific candidate other than what is normally expected of an interested member of the arts community; or has any other reason which makes him/her unable to evaluate the candidate objectively.

## **Nomination and Selection Process**

Members of the arts community and general public are invited to submit names of individuals to be considered by the jury. Names must be submitted in writing with a biography and nomination rationale. Where appropriate, nominations may be illustrated by accompanying support material in the form of visual or text-based attachments. Jury members are precluded from participating in the nominating process.

In order to expedite adjudication, TACF staff will pre-evaluate award nominations and endeavor to produce a vetted long-list of candidates for jury review and deliberations. From that list, the jury will select a shortlist and recipient for each award. This shortlist will be made public in advance of the official awards presentation with the recipient announced the day of the event.

In addition to specific requirements for each award, deliberations will be guided by the following general assessment criteria: artistic strength and achievement of the candidate; strength of the candidate's artistic goals and objectives; contribution of the candidate to the development of arts and culture in Toronto; and the candidate's overall public impact including community engagement and animation.

The jury endeavors to reach unanimous decisions in its selection process. In the event that unanimity is not achieved, a decision may be reached by majority vote.

All jury deliberations are strictly confidential and final results of the adjudication process are confidential until made public at the official awards presentation event.

All facets of the jury process are managed by TACF staff.

**The TACF reserves the right to amend these *Policies and Procedures*, without notice to any party.**

## 2009 TORONTO ARTS COUNCIL FOUNDATION AWARDS

### Arts Award Jury 2008

**Stephen Andrews** has exhibited his multi-media work throughout Canada and the world, sharing his enriching interpretations of memory, identity, and technology.

**Laurie Brown** is a passionate advocate for the arts in Canada. She is an accomplished interviewer, broadcaster, and author.

**Adonis Huggins** is the Program Director of Regent Park Focus, and has a keen interest in the use of community based media as a tool of engagement and social change.

**Patty Jarvis** has been an arts facilitator and educator for more than 25 years. She has a flare for engaging audiences and diverse community groups.

**Molly Johnson** performs rocking pop and seductive jazz and blues at nightclubs, lounges, and to royalty. She has earned her reputation as one of Canada's greatest voices.

**Michael Levine** has worked internationally as a set and costume designer for the past 25 years. His creative contributions have been honoured with numerous awards.

**Linda MacKenzie** brings her extensive experience with corporate community relations to her role as Director of Philanthropy for Sun Life Financial in Toronto.

**Ahdri zhina mandiola**, is widely celebrated for her work as a director, poet and performer. She is also founder and artistic director of b current.

**Andrew Moodie** is a talented playwright, director and actor. Recently performing in Soulpepper Theatre's 'Nathan the Wise,' He has also acted in film and television.

**Rina Singha** has performed and toured around the world as an acclaimed Kathak dancer. She works to improve the understanding of non-Western dance in Toronto.

**Jason van Eyk** has worked as an accomplished violinist, active writer, and talented marketing expert with the Canadian Stage Company and Harbourfront Centre.

**Alana Wilcox** is the Editor-in-Chief of Coach House Books, a literary publisher specializing in innovative fiction and poetry.

**d'bi.young anitafrika** is an afrikan-jamaican-canadian visionary who believes in life, love, and revolushun. She is an award-winning dubpoet, writer, and theatre practitioner .